

# Flute Major Scales & Arpeggios

Rev. 4/06

Concert C

Musical notation for the Concert C major scale and arpeggio. The scale is written in treble clef with a common time signature (C). It consists of a series of eighth notes ascending from C4 to C5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Concert F

Musical notation for the Concert F major scale and arpeggio. The scale is written in treble clef with one flat (Bb). It consists of a series of eighth notes ascending from F4 to F5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Concert Bb

Musical notation for the Concert Bb major scale and arpeggio. The scale is written in treble clef with two flats (Bb, Eb). It consists of a series of eighth notes ascending from Bb4 to Bb5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Concert Eb

Musical notation for the Concert Eb major scale and arpeggio. The scale is written in treble clef with three flats (Bb, Eb, Ab). It consists of a series of eighth notes ascending from Eb4 to Eb5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Concert Ab

Musical notation for the Concert Ab major scale and arpeggio. The scale is written in treble clef with four flats (Bb, Eb, Ab, Db). It consists of a series of eighth notes ascending from Ab4 to Ab5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Concert Db

Musical notation for the Concert Db major scale and arpeggio. The scale is written in treble clef with five flats (Bb, Eb, Ab, Db, Gb). It consists of a series of eighth notes ascending from Db4 to Db5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Concert F#

Musical notation for the Concert F# major scale and arpeggio. The scale is written in treble clef with four sharps (F#, C#, G#, D#). It consists of a series of eighth notes ascending from F#4 to F#5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Concert B

Musical notation for the Concert B major scale and arpeggio. The scale is written in treble clef with five sharps (F#, C#, G#, D#, A#). It consists of a series of eighth notes ascending from B4 to B5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Concert E

Musical notation for the Concert E major scale and arpeggio. The scale is written in treble clef with three sharps (F#, C#, G#). It consists of a series of eighth notes ascending from E4 to E5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Concert A

Musical notation for the Concert A major scale and arpeggio. The scale is written in treble clef with two sharps (F#, C#). It consists of a series of eighth notes ascending from A4 to A5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Concert D

Musical notation for the Concert D major scale and arpeggio. The scale is written in treble clef with two sharps (F#, C#). It consists of a series of eighth notes ascending from D4 to D5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Concert G

Musical notation for the Concert G major scale and arpeggio. The scale is written in treble clef with one sharp (F#). It consists of a series of eighth notes ascending from G4 to G5, followed by a descending eighth-note scale, and a final arpeggiated chord.

Chromatic

Musical notation for the Chromatic scale. It is written in treble clef and consists of two lines of eighth notes. The first line shows the ascending chromatic scale from C4 to C5, and the second line shows the descending chromatic scale from C5 to C4.

# Oboe Major Scales & Arpeggios

Rev. 4/06

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert F#



Concert B



Concert E



Concert A



Concert D



Concert G



Chromatic



# Bassoon Major Scales & Arpeggios

Rev. 4/06

## Concert C

Concert C major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on middle C and ending on a whole note C below the staff. The arpeggio is written in a single line, starting on middle C and ending on a whole note C below the staff.

## Concert F

Concert F major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on F below middle C and ending on a whole note F below the staff. The arpeggio is written in a single line, starting on F below middle C and ending on a whole note F below the staff.

## Concert Bb

Concert Bb major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Bb below middle C and ending on a whole note Bb below the staff. The arpeggio is written in a single line, starting on Bb below middle C and ending on a whole note Bb below the staff.

## Concert Eb

Concert Eb major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Eb below middle C and ending on a whole note Eb below the staff. The arpeggio is written in a single line, starting on Eb below middle C and ending on a whole note Eb below the staff.

## Concert Ab

Concert Ab major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Ab below middle C and ending on a whole note Ab below the staff. The arpeggio is written in a single line, starting on Ab below middle C and ending on a whole note Ab below the staff.

## Concert Db

Concert Db major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Db below middle C and ending on a whole note Db below the staff. The arpeggio is written in a single line, starting on Db below middle C and ending on a whole note Db below the staff.

## Concert F#

Concert F# major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on F# below middle C and ending on a whole note F# below the staff. The arpeggio is written in a single line, starting on F# below middle C and ending on a whole note F# below the staff.

## Concert B

Concert B major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on B below middle C and ending on a whole note B below the staff. The arpeggio is written in a single line, starting on B below middle C and ending on a whole note B below the staff.

## Concert E

Concert E major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on E below middle C and ending on a whole note E below the staff. The arpeggio is written in a single line, starting on E below middle C and ending on a whole note E below the staff.

## Concert A

Concert A major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on A below middle C and ending on a whole note A below the staff. The arpeggio is written in a single line, starting on A below middle C and ending on a whole note A below the staff.

## Concert D

Concert D major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on D below middle C and ending on a whole note D below the staff. The arpeggio is written in a single line, starting on D below middle C and ending on a whole note D below the staff.

## Concert G

Concert G major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on G below middle C and ending on a whole note G below the staff. The arpeggio is written in a single line, starting on G below middle C and ending on a whole note G below the staff.

## Chromatic

Chromatic scale in bass clef, common time. The scale is written in two lines, starting on middle C and ending on a whole note C below the staff. The first line contains the ascending chromatic scale, and the second line contains the descending chromatic scale.



# Bass Clarinet Major Scales & Arpeggios

Rev. 4/06

Concert Bb (C)



Musical notation for the Concert Bb (C) major scale, showing the ascending and descending lines with a slur over the entire scale.

Concert Eb (F)



Musical notation for the Concert Eb (F) major scale, showing the ascending and descending lines with a slur over the entire scale.

Concert Ab (Bb)



Musical notation for the Concert Ab (Bb) major scale, showing the ascending and descending lines with a slur over the entire scale.

Concert Db (Eb)



Musical notation for the Concert Db (Eb) major scale, showing the ascending and descending lines with a slur over the entire scale.

Concert Gb (Ab)



Musical notation for the Concert Gb (Ab) major scale, showing the ascending and descending lines with a slur over the entire scale.

Concert B (Db)



Musical notation for the Concert B (Db) major scale, showing the ascending and descending lines with a slur over the entire scale.

Concert E (F#)



Musical notation for the Concert E (F#) major scale, showing the ascending and descending lines with a slur over the entire scale.

Concert A (B)



Musical notation for the Concert A (B) major scale, showing the ascending and descending lines with a slur over the entire scale.

Concert D (E)



Musical notation for the Concert D (E) major scale, showing the ascending and descending lines with a slur over the entire scale.

Concert G (A)



Musical notation for the Concert G (A) major scale, showing the ascending and descending lines with a slur over the entire scale.

Concert C (D)



Musical notation for the Concert C (D) major scale, showing the ascending and descending lines with a slur over the entire scale.

Concert F (G)



Musical notation for the Concert F (G) major scale, showing the ascending and descending lines with a slur over the entire scale.

Chromatic



Musical notation for the chromatic scale, showing the ascending and descending lines with a slur over the entire scale.

# Alto Sax Major Scales & Arpeggios

Rev. 4/06

Concert Eb (C)



Concert Ab (F)



Concert Db (Bb)



Concert Gb (Eb)



Concert B (Ab)



Concert E (Db)



Concert A (F#)



Concert D (B)



Concert G (E)



Concert C (A)



Concert F (D)



Concert Bb (G)



Chromatic



# Tenor Sax Major Scales & Arpeggios

Rev. 4/06

Concert Bb (C)



Concert Eb (F)



Concert Ab (Bb)



Concert Db (Eb)



Concert Gb (Ab)



Concert B (Db)



Concert E (F#)



Concert A (B)



Concert D (E)



Concert G (A)



Concert C (D)



Concert F (G)



Chromatic



# Bari Sax Major Scales & Arpeggios

Rev. 4/06

Concert Eb (C)



Concert Ab (F)



Concert Db (Bb)



Concert Gb (Eb)



Concert B (Ab)



Concert E (Db)



Concert A (F#)



Concert D (B)



Concert G (E)



Concert C (A)



Concert F (D)



Concert Bb (G)



Chromatic



# Trumpet Major Scales & Arpeggios

Rev. 4/06

Concert Bb (C)



Concert Eb (F)



Concert Ab (Bb)



Concert Db (Eb)



Concert Gb (Ab)



Concert B (Db)



Concert E (F#)



Concert A (B)



Concert D (E)



Concert G (A)



Concert C (D)



Concert F (G)



Chromatic



# French Horn Major Scales & Arpeggios

Rev. 4/06

## Concert F (C)

## Concert Bb (F)

## Concert Eb (Bb)

## Concert Ab (Eb)

## Concert Db (Ab)

## Concert Gb (Db)

## Concert B (F#)

## Concert E (B)

## Concert A (E)

## Concert D (A)

## Concert G (D)

## Concert C (G)

## Chromatic

# Trombone Major Scales & Arpeggios

Rev. 4/06

## Concert C



Musical notation for the Concert C major scale in bass clef, common time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Concert F



Musical notation for the Concert F major scale in bass clef, one flat time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Concert Bb



Musical notation for the Concert Bb major scale in bass clef, two flats time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Concert Eb



Musical notation for the Concert Eb major scale in bass clef, three flats time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Concert Ab



Musical notation for the Concert Ab major scale in bass clef, four flats time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Concert Db



Musical notation for the Concert Db major scale in bass clef, five flats time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Concert F#



Musical notation for the Concert F# major scale in bass clef, one sharp time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Concert B



Musical notation for the Concert B major scale in bass clef, two sharps time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Concert E



Musical notation for the Concert E major scale in bass clef, three sharps time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Concert A



Musical notation for the Concert A major scale in bass clef, four sharps time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Concert D



Musical notation for the Concert D major scale in bass clef, two sharps time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Concert G



Musical notation for the Concert G major scale in bass clef, one sharp time signature. The scale is written in a single line with a slur over the first two octaves and a fermata at the end.

## Chromatic



Musical notation for the Chromatic scale in bass clef, no time signature. The scale is written in two lines, showing both ascending and descending chromatic patterns.

# Bass Trombone Major Scales & Arpeggios

Rev. 4/06

## Concert C

Concert C major scale and arpeggio. The scale is written in bass clef with a common time signature (C). The scale starts on middle C (C4) and ascends to C5, then descends back to C4. The arpeggio is written as a single line of notes: C4, E4, G4, C5.

## Concert F

Concert F major scale and arpeggio. The scale is written in bass clef with one flat (Bb). The scale starts on F3 and ascends to F4, then descends back to F3. The arpeggio is written as a single line of notes: F3, A3, C4, F4.

## Concert Bb

Concert Bb major scale and arpeggio. The scale is written in bass clef with two flats (Bb, Eb). The scale starts on Bb3 and ascends to Bb4, then descends back to Bb3. The arpeggio is written as a single line of notes: Bb3, D4, F4, Bb4.

## Concert Eb

Concert Eb major scale and arpeggio. The scale is written in bass clef with three flats (Bb, Eb, Ab). The scale starts on Eb3 and ascends to Eb4, then descends back to Eb3. The arpeggio is written as a single line of notes: Eb3, G3, Bb3, Eb4.

## Concert Ab

Concert Ab major scale and arpeggio. The scale is written in bass clef with four flats (Bb, Eb, Ab, Db). The scale starts on Ab3 and ascends to Ab4, then descends back to Ab3. The arpeggio is written as a single line of notes: Ab3, C4, Eb4, Ab4.

## Concert Db

Concert Db major scale and arpeggio. The scale is written in bass clef with five flats (Bb, Eb, Ab, Db, Gb). The scale starts on Db3 and ascends to Db4, then descends back to Db3. The arpeggio is written as a single line of notes: Db3, F3, Ab3, Db4.

## Concert F#

Concert F# major scale and arpeggio. The scale is written in bass clef with one sharp (F#). The scale starts on F#3 and ascends to F#4, then descends back to F#3. The arpeggio is written as a single line of notes: F#3, A3, C4, F#4.

## Concert B

Concert B major scale and arpeggio. The scale is written in bass clef with two sharps (F#, C#). The scale starts on B3 and ascends to B4, then descends back to B3. The arpeggio is written as a single line of notes: B3, D4, F#4, B4.

## Concert E

Concert E major scale and arpeggio. The scale is written in bass clef with three sharps (F#, C#, G#). The scale starts on E3 and ascends to E4, then descends back to E3. The arpeggio is written as a single line of notes: E3, G#3, B3, E4.

## Concert A

Concert A major scale and arpeggio. The scale is written in bass clef with four sharps (F#, C#, G#, D#). The scale starts on A3 and ascends to A4, then descends back to A3. The arpeggio is written as a single line of notes: A3, C#4, E4, A4.

## Concert D

Concert D major scale and arpeggio. The scale is written in bass clef with two sharps (F#, C#). The scale starts on D3 and ascends to D4, then descends back to D3. The arpeggio is written as a single line of notes: D3, F#3, A3, D4.

## Concert G

Concert G major scale and arpeggio. The scale is written in bass clef with one sharp (F#). The scale starts on G3 and ascends to G4, then descends back to G3. The arpeggio is written as a single line of notes: G3, B3, D4, G4.

## Chromatic

Chromatic scale. The scale is written in bass clef. It consists of two lines of notes: the first line ascends chromatically from C4 to C5, and the second line descends chromatically from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4.

# Euphonium Major Scales & Arpeggios

Rev. 4/06

## Concert C



## Concert F



## Concert Bb



## Concert Eb



## Concert Ab



## Concert Db



## Concert F#



## Concert B



## Concert E



## Concert A



## Concert D



## Concert G



## Chromatic



# Tuba Major Scales & Arpeggios

Rev. 4/06

## Concert C



Concert C scale in bass clef, common time. The scale consists of the notes C, D, E, F, G, A, B, C. The first six notes are grouped with a slur, and the final C is marked with a fermata.

## Concert F



Concert F scale in bass clef, one flat. The scale consists of the notes F, G, A, Bb, C, D, E, F. The first six notes are grouped with a slur, and the final F is marked with a fermata.

## Concert Bb



Concert Bb scale in bass clef, two flats. The scale consists of the notes Bb, C, D, Eb, F, G, Ab, Bb. The first six notes are grouped with a slur, and the final Bb is marked with a fermata.

## Concert Eb



Concert Eb scale in bass clef, three flats. The scale consists of the notes Eb, F, G, Ab, Bb, C, D, Eb. The first six notes are grouped with a slur, and the final Eb is marked with a fermata.

## Concert Ab



Concert Ab scale in bass clef, four flats. The scale consists of the notes Ab, Bb, C, Db, Eb, F, G, Ab. The first six notes are grouped with a slur, and the final Ab is marked with a fermata.

## Concert Db



Concert Db scale in bass clef, five flats. The scale consists of the notes Db, Eb, F, Gb, Ab, Bb, C, Db. The first six notes are grouped with a slur, and the final Db is marked with a fermata.

## Concert F#



Concert F# scale in bass clef, one sharp. The scale consists of the notes F#, G, A, B, C, D, E, F#. The first six notes are grouped with a slur, and the final F# is marked with a fermata.

## Concert B



Concert B scale in bass clef, two sharps. The scale consists of the notes B, C, D, E, F#, G, A, B. The first six notes are grouped with a slur, and the final B is marked with a fermata.

## Concert E



Concert E scale in bass clef, four sharps. The scale consists of the notes E, F#, G, A, B, C#, D, E. The first six notes are grouped with a slur, and the final E is marked with a fermata.

## Concert A



Concert A scale in bass clef, three sharps. The scale consists of the notes A, B, C, D, E, F#, G, A. The first six notes are grouped with a slur, and the final A is marked with a fermata.

## Concert D



Concert D scale in bass clef, two sharps. The scale consists of the notes D, E, F#, G, A, B, C, D. The first six notes are grouped with a slur, and the final D is marked with a fermata.

## Concert G



Concert G scale in bass clef, one sharp. The scale consists of the notes G, A, B, C, D, E, F#, G. The first six notes are grouped with a slur, and the final G is marked with a fermata.

## Chromatic



Chromatic scale in bass clef, common time. The scale consists of the notes C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The notes are grouped in pairs with a slur, and the final C is marked with a fermata.